



KARATE MAN - PRESS RELEASE FOR IMMEDIATE RELEASE

The World's First Playable Comedy Show, KARATE MAN, Returns to Adelaide Fringe in 2025

After thrilling audiences at the Melbourne International Comedy Festival, and a sell-out run at Sydney Fringe, the groundbreaking playable comedy show, KARATE MAN, is set to make a triumphant return to the Adelaide Fringe Festival as part of the 2025 Gluttony program.

[Performances will run at The Lark at Gluttony - Rymill Park from February 20th to March 2nd.](#)

A Unique Interactive Comedy Experience

In this interactive sketch show, the audience takes command of Karate Man, a nostalgic arcade-game action hero, through the use of a Bluetooth video game controller. Sharing the controller with fellow attendees, you will be able to “PUNCH”, “JUMP” and even “SPECIAL” your way through an epic quest to defeat his evil nemesis Ross Roundkick and restore peace to Karatetown—or at least, that’s what Karate Man thinks.

Critical Acclaim

On its 2024 tour, KARATE MAN received 5-star reviews from Sydney Theatre Reviews (NSW) and Lilithia Reviews (SA), with the latter calling it “an absolute blast!” My Melbourne Arts (VIC) praised it as “a brilliantly constructed comedy,” and Sydney Arts Guide (NSW) labelled it as a “classic on many comedy levels”. It was a finalist for Best In Comedy at Sydney Fringe 2023, and Best In Interactive at Sydney Fringe 2024.

Brought to Life by Comedy Innovators

Designed and directed by absurdist sketch superstars Bruno Dubosarsky and Daniel Scarratt of BEAK, KARATE MAN is brought to life by a team of Sydney’s top talented alternative comedians and improvisers including Maddie Atkins, Tim Dunk, Juliet Rae Timmerman, and Steph Ryan (Cranston Cup Winner).

Bruno Dubosarsky, co-creator and ‘Karate Man’ himself, says audiences will enjoy the surprisingly heartwarming choose-your-own-adventure narrative of the show.

“KARATE MAN is unlike anything you’ve ever seen. It’s an actual playable video game, with the most realistic graphics in the world.” says Dubosarsky. “It’s not just a show; it’s a cooperative adventure the whole crowd plays together.”

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